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lastchance


"The 53rd Long Island Artists Exhibition: A Juried Competition" closes Monday at the Art League of Long Island, 107 E. Deer Park Rd., Dix Hills, 631-462-5400, artleagueil.org.



art

Island landscapes, but not the usual





"Opacity Is Abuse," mixed media, by Doris Sjogren Rowe, who will have an exhibit in Northport through July 20

WHAT Northport artist Doris Sjogren Rowe's "Watch for Change — a Tease Factory Project" features one-of-a-kind interactive "posters" with words and images, all featuring a message.

WHEN | WHERE Daily, noon to closing, through July 30, Northport Wine Tasting Room & Wine Cellar, 70 Main St.

INFO Free, web.mac.com/dojoro 631-261-0642 — **TIERNY BRICKER**

WHAT Second annual East Hampton Fine Arts Festival, with 150 artists and artisans hawking 15,000 objects d'art.

WHEN | WHERE 10 a.m. to 6 p.m. tomorrow through Monday at the American Legion Post grounds, Route 27 and Abraham's Path, Amagansett

INFO Free, paragonartevents.com — **STEVE PARKS**

BY STEVE PARKS
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When word got out about the Islip Art Museum invitational, Long Island artists got busy. More than 185 submitted works on the theme articulated by curator Carole Jay: "work that considers Long Island landscapes in an innovative way."

Competing for space in the museum's four galleries, the field had to be pared to the works of 73 artists — eclipsing the museum record of 65 for a single exhibit. "I hate playing God," says Jay, former curator for the Art League of Long Island gallery. "I had to reject a few just because they were too large. I tried to keep it fresh with abstract and conceptual work, not just

the usual water scenes we're used to seeing in Long Island landscape shows." Judging from a preview, Jay succeeded in keeping the "My Long Island" exhibition, which runs through the summer, as fresh as she intended. A few of the more unusual works:

PETER DRAKE, "Siege of Syosset"

Drake turns a typical suburban housing tract landscape into a war zone as a tank fires on a single-family home in a window-size acrylic with a fire-burst red and yellow sky.

SUSAN KIRBY, "16 Shells to Maturity"

We're not sure what the title means, but we were intrigued by her layering of seashells over an array of TV remote controls arrayed behind panels of a battered window.

A still from Chris Coffin's video, "Water Drawing With Lobster Pot Buoys," top; below, "Siege of Syosset" by Peter Drake, at Islip Art Museum



ILENE SUNSHINE, "Large Tree Drawing"

It's more of a mixed-media construction featuring what looks to be bare sapling tree branches. And we like the name Sunshine for a landscape show.

DIANE LENNEA, "Clouded (Cloud Machine)"

Her pigment print photographic

triptych makes a strong environmental statement with its smokestacks in the center panel flanked by clouded, burnt-orange skies.

CHRIS COFFIN, "Water Drawing With Lobster Pot Buoys"

The rainbow string of buoys is heaped on the floor below a video screen as we watch a swimmer towing the buoys out to sea, winding them in varied configurations that compose line drawings, including one that resembles an outline of Long Island. We got tired just watching the swimmer. Don't be frightened by the word "conceptual." There also are several works evoking familiar scenes, such as Sherry Pryor's quilt rendering of "Cap-tree Bridge" and Anthony D'Avino's "Cedar Beach," a 1983 oil on canvas featuring a family scene. Yeah, we've been there.