

PETER DRAKE

BORN Garden City, NY; lives and works in New York, NY

EDUCATION BFA, Pratt Institute, Brooklyn, New York

EXHIBITION HISTORY

Solo Exhibitions

2009 Linda Warren Gallery, Chicago, IL
2007 District & Co., Santo Domingo, DR
2005 Linda Warren Gallery, Chicago, IL
Claire Oliver Gallery, New York, NY
2003 Linda Warren Gallery, Chicago, IL
2002 Lisa Sette Gallery, Scottsdale, AZ
2001 Elizabeth Leach Gallery, Portland, OR
1997 The Lowe Gallery, Atlanta, GA
Elizabeth Leach Gallery, Portland, OR
1996 Curt Marcus Gallery, New York, NY
1994 The Lowe Gallery, Atlanta, GA
1993 Patricia Shea Gallery, Los Angeles, CA
Lisa Sette Gallery, Scottsdale, AZ
1992 Curt Marcus Gallery, New York, NY
1991 Shea & Bornstein Gallery, Los Angeles, CA
1989 Kunst-Station Sankt Peter, Koln, Germany
Kunst-Station Frankfurt, Frankfurt, Germany
1987 Bruce Vellick Gallery, San Francisco, CA
Lisa Sette Gallery, Scottsdale, AZ
Curt Marcus Gallery, New York, NY
1986 Michael Kohn Gallery, Los Angeles, CA
1985 Sharpe Gallery, New York, NY
1984 Sharpe Gallery, New York, NY
Limbo Lounge, New York, NY
1983 Josef Gallery, New York, NY

Group Exhibitions

2008 *Indifference and Apocrypha*, FUEL Collection, Philadelphia, PA
Partisan, Artropolis, Art Chicago, Chicago, IL
Dangerous Women, DFN Gallery, New York, NY
2007 *Right to Print: Segura Publishing*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Peter Drake & Kim Kever: Surrealist Visions, Samuel Chen Fine Arts Center, CCSU, New Britain, CT
Wet, DFN Gallery, New York, NY
The Beholders Eye, Curated by Katherine Chapin, Salmagundi Club, New York, NY
Other, Peter Drake & Riyas Komu, Aicon Gallery, London, England
Normal, Linda Warren Gallery, Chicago, IL
2006 *Contemporary Imaginings: The Tullman Collection*, Mobile Museum, Mobile, AL
Conversations, Ambrosino Gallery, Miami, FL
I Love the Burbs, Katonah Museum of Art, Katonah, NY
What I did on My Summer Vacation, Claire Oliver Gallery, New York, NY
Confluence 2006, Gallery ArtsIndia, New York, NY
20th Anniversary Exhibition, Lisa Sette Gallery, Scottsdale, AZ
Blanco & Negro, District & Co., Santo Domingo, Dominican Republic
Salon 2006, New York Academy of Art, New York, NY
2005 *Visitors From the East*, Billy Shire Fine Arts, Los Angeles, CA

- Group Show*, District & Co., Santo Domingo, Republica Dominicana
Fur, Feathers & Friends, ASU Art Museum, Tempe, AZ
Animal Tales, DFN Gallery, New York, NY
Future Perfect, Claire Oliver Gallery, New York, NY
The Other Mainstream, The Weithorn Collection, ASU Art Museum, Tempe, AZ
 2004 *Group Exhibition*, Mendenhall Sobieski Gallery, Pasadena, CA
Innocence & Insight, Claire Oliver Gallery, New York, NY
Art on the Frontier, Sarasota Art Center, Sarasota, FL
Where, Dinaburg Fine Arts, New York, NY
Bullfight, Lisa Sette Gallery, Scottsdale AZ
Points of Muse, Linda Warren Gallery, Chicago, IL
 2003 *Innocence Found*, DFN Gallery, New York, NY
People, Places, Things, DFN Gallery, New York, NY
From the Collection, Greenville County Museum, Greenville, SC
Segura in Retrospect, New Mexico State University, Las Cruces, NM
the burbs, DFN Gallery, New York, NY
 2002 *Selections*, Dinaburg Fine Arts, New York, NY
Snapshot, Elizabeth Leach Gallery, Portland, OR
25th Anniversary, The Drawing Center, New York, NY
Surface, Terrence Rogers Gallery, Los Angeles, CA
3M, Fish Tank Gallery, New York, NY
Spring Selections, Lisa Sette Gallery, Scottsdale, AZ
 2001 *Take Heart*, MPI, New York, NY
Italianate, Lisa Sette Gallery, Scottsdale AZ
 2000 *Imagined Landscapes: Dream*, Consolidated Works, Seattle, WA
Anniversary Exhibition, Lisa Sette Gallery, Scottsdale, AZ
 1999 *New American Landscapes*, Elizabeth Leach Gallery, Portland, OR
Ex-capillary, Alan Sheppard Gallery, New York, NY
 1998 *Small Works - The Sequel*, Susan Cummins Gallery, San Francisco, CA
The Liars (III) Frightful Paint, Arti et Amicitiae, Amsterdam
 1997 *Gallery Group Exhibition*, Curt Marcus Gallery, New York, NY
 1996 *Screen Memories*, K&E Gallery, New York, NY
Myth & Magic, California Center for the Arts Museum, Escondido, CA
Anniversary Exhibition, Lisa Sette Gallery, Scottsdale, AZ
 1995 *Bodies Terrestrial*, Zoller Gallery, Pennsylvania State University, PA
New Paintings, Elizabeth Leach Gallery, Portland, OR
Gallery Group Exhibition, Curt Marcus Gallery, New York, NY
Elementum, Mary Ryan Gallery, New York, NY
Drawings, K&E Gallery, New York, NY
New York, NY Noir, Allez les Filles Gallery, Columbus, OH
 1994 *The Seer*, O'Hara Gallery, New York, NY
Suite, Elizabeth Leach Gallery, Portland, OR
Fallen Idylls, I.F.A.E., Art Miami, FL
Group Exhibition, Mary Ryan Gallery, New York, NY
Three From New York, NY Elizabeth Leach Gallery, Portland, OR
 1993 *M' aidez/May Day*, Phyllis Kind Gallery, New York, NY
Twilight Intervals, Pat Shea Gallery, Los Angeles, CA
Suite, Elizabeth Leach Gallery, Portland, OR
Paper Trail: The Eidetic Image, Krannert Art Museum, Univ. of Illinois
Gallery Group Exhibition, Curt Marcus Gallery, New York, NY
 1992 *John Bowman & Peter Drake*, Shea & Bornstein Gallery, Los Angeles, CA
Paper Houses, David Beitzel Gallery, New York, NY
28th Annual Art on Paper, Weatherspoon Art Gallery, Univ. of NC
Gallery Group Exhibition, Curt Marcus Gallery, New York, NY
Works on Paper, Curt Marcus Gallery, New York, NY
People, The Gallery Three Zero, New York, NY
 1991 *A Horse of a Different Color*, Scottsdale Cultural Council, Scottsdale, AZ
Water, Trenkmann Gallery, New York, NY

- 1990
Provocative Images, Gallery on the Green, Canton, CT
The New School Collects: Recent Acquisitions, Parsons Design, NY
The Art of Drawing, Lehman College Art Gallery, New York, NY
Group Show, Sette Gallery, Scottsdale, Arizona
Group Show, Hillwood Art Museum, Long Island University, New York, NY
Group Show, Curt Marcus Gallery, New York, NY
- 1989
Invitational, Sozialdienst Katholische Frauen, Stolberg, Germany
Group Show, Curt Marcus Gallery, New York, NY
Group Show, Sette Gallery, Scottsdale, Arizona
- 1988
New Figurative Drawing, Midtown Gallery, New York, NY
Works on Paper, Curt Marcus Gallery, New York, NY
Group Show, Sette Gallery, Scottsdale, Arizona
- 1987
Black & White: Visual Sonatas, Aion Fine Art, Dallas, TX
Recent Figurative Prints, Associated American Artists, New York, NY
Succinctly Stated, Falkirk Cultural Center, San Rafael, California
Monotypes II, Allan Frumkin Gallery, New York, NY
Avant Garde In The 80's, Los Angeles County Museum of Art, LA, CA
Made in New York, NY, Gianfranco Zani Gallery, Turino, Italy
Group Show, Michael Kohn Gallery, Los Angeles, CA
On Paper, Curt Marcus Gallery, New York, NY
Group Show, Sette Gallery, Scottsdale, Arizona
- 1986
Art on Paper, Weatherspoon Art Gallery, UNC Greensboro, NC
Romanticism & Cynicism in Contemporary Art, Haggerty Museum of Art, Marquette Univ., Milwaukee, WI
First Impressions, Allan Frumkin Gallery, New York, NY
Ten From The Drawing Center, Paine Weber Art Gallery, New York, NY
Senza Paura, Wessel O'Connor Gallery, Rome, Italy
Inaugural Exhibition, Curt Marcus Gallery, New York, NY
Notes From the Underground, Allan Frumkin Gallery, New York, NY
57th Between A & D, Holly Solomon Gallery, New York, NY
EL Arte Narrativo, PS 1, Long Island University, New York, NY
Alumni Exhibition, Pratt Institute, Brooklyn, NY
New Art, Modernism Gallery, San Francisco, CA
New York, NY/Seattle, Seattle Center on Contemporary Art, Seattle, WA
Outline, Cutout, Silhouette, Allan Frumkin Gallery, New York, NY
Avenue C By The Sea, Tower Gallery, East Hampton, New York, NY
East Village Collection, Palladium, New York, NY
Summer Pleasures, Nancy Hoffman Gallery, New York, NY
- 1985
New York, NY's Finest, Michael Kohn Gallery, Los Angeles, CA
A Brave New World, A New Generation, Charlottenburg Hall, Copenhagen, Denmark
Blue Condition, Greenville County Museum of Art, Greenville, SC
The Discovery of America, Wessel O'Connor Gallery, Rome, Italy
Psycho-Pueblo, Galeria Fernando Vijande, Madrid, Spain
The Figure, An Interpretive Study, Tower Gallery, New York, NY
R.E.M., Lamagna Gallery, New York, NY
The Best & The Brightest From the East Village & Soho, Moosart Gallery, Miami, FL
- 1984
Invitational Group Exhibition, Grace Borgenicht Gallery, New York, NY
New Work, Larry Gagosian Gallery, Los Angeles, CA
New York, NY Images / New Directions, The University Art Gallery, SUNY, Albany, NY
East Village Art in Berlin, Zellermyer Galerie, Berlin, Germany
American Drawings From Neo-Classicism To The Avant Garde, Morris Museum,, NJ
Nueva Pintura Narrative, Museo Tamayo, Mexico City, Mexico
Rediscovering Romanticism in New York, NY, New Math Gallery, New York, NY
Neo York, Barbara Art Gallery, UCSB, Santa Barbara, CA
Artitude, Limbo Lounge, New York, NY
Fragments, A & P Gallery, New York, NY
- 1983
SEX!, Sharpe Gallery, New York, NY
Overload, Alternative Museum, New York, NY
- 1982
Selections Show, Drawing Center, New York, NY

- 1981
- Selections Show*, Artist Space, New York, NY
 - Thirteen on Paper*, Center for Art and Performance, Houston, TX
 - Invitational Print Show*, UNC, Chapel Hill, NC
 - Heart Art Show*, Forty Walls Gallery, Houston, TX
 - Landscape Installment*, 3221 Milan, Houston, TX
 - Insiders/Outsiders*, Pirate Gallery, Denver, CO

BIBLIOGRAPHY

- 2007
- Gomez, Edward, "Back To The Burbs", Art & Antiques Magazine, May
 - Hubbard, Sue, "Tongue Tied But Still Expressive", The Independent, London, March 23
 - Jones, Laura K., Saatchi Gallery Magazine, online, London, March 3,
 - Kuspit, Donald, "Other", Catalog, Aicon Gallery, London
 - Morales, Fran, "Artists Make Political Statements at CCSU", New Britain Herald, CT, October 23
 - Namboka, Francesca, "Other: Reflecting on the Universality of the Human Condition", Radio Teental, Paris, April 2
 - "Normal", Culture Shock, UR Magazine, January
 - Weinberg, Lauren, "Normal" Review, Time Out, Chicago, Issue 101 February 1
- 2006
- "Blanco & Negro", Artes, Republica Dominicana, No. 18, March
 - Corniel, Zaida, "District & Co. En blanco y negro" Mirada al Arte, Numero 5, February
 - "Contemporary Imaginings: The Howard & Judith Tullman Collection", Catalog, Mobile Museum of Art, Mobile, AL
 - Genocchio, Benjamin, "The Place We Call Home", The New York Times, February 16
 - Gaynor, Elizabeth, "Memorable Vincent Wolf's Palette", Veranda, April
 - "I Love the Burbs", Catalog, Katonah Museum of Art, Katonah, NY
 - Kuspit, Donald, "Getting Real: The Fall Season in New York", Art New England, January
 - Ord Manroe, Candace, "The Artful Life", Traditional Home, March
 - Plemmons, Chesley, "Burbs or Bust", News-Times, Danbury, CT, February 3
 - RE:D Design, "Subversive Design Issue", Volume 23, Number 5
- 2005
- Brem, Alisa, "Gallery of the Week: Claire Oliver", The Columbia Spectator, April 26
 - Chapin, Katherine, "Visitors from the East", Catalog, Billy Shire Fine Art, Los Angeles, CA
 - Gehring, Kristin, "On the Scene", Chicago Journal, December 7
 - Hinkel, Joanne, "All an Art Lover Wants for Christmas", Centerstage, Chicago, December 15
 - "The Other Main Stream", Catalog, Arizona State University Art Museum, Phoenix, AZ
- 2004
- Costello, Kevin, "New Frontiers in Art", Sarasota Herald Tribune, October 31
 - Curry, Robert S., "Tauromaquia: The Art of Bullfighting", Shade Magazine, August-September
 - "datebook", Metro/AZ, Summer
- 2003
- Camper, Fred: "Living in the Moment," Chicago Reader, September 19
 - "The Burbs: The Influence of Suburban Iconography on Pictorial Art", Catalog, DFN Gallery, New York, NY
- 2001
- Ellertson, Karen: "Motion Pictures," Portland Mercury, August 9
- 2000
- Fahey, Anna: "Eyes Wide Open," Seattle Weekly, October 26
- 1999
- Duford, Daniel: "Highway Sublime," Willamette Week, August 4
- 1995

- Hall, Jacqueline: "A Brooding Kind of Mood," Columbus Dispatch, Sunday, March 19
- Kohen, Helen: "Talent in the Dark: Artist Shine with Paintings of Night" The Miami Herald, Saturday January 21

1994

- Swayer, Ted: "Art Damage: Dream Logic, Bedtime Stories with Peter Drake..." Paperback Jukebox, March 16-31

1993

- Brumer, Andy: Review, "Peter Drake," ArtScene, (CA), December

1992

- Johnson, Ken: "Peter Drake at Curt Marcus," Art In America, Vol. 80 No. 12, p. 114, December

1991

- McKenna, Kristine: "The Chaos and Beauty of Peter Drakes Universe," Art Reviews Los Angeles Times, May 28
- "Contemporary American Oil Painting," Jilin Fine Art Pub., Changchun, China
- "Fresh Faces for Summer," New York Magazine

1990

- Atkins, Robert: "Scene and Heard," The Village Voice, May 29
- Atkins, Robert: "Nudity is the Art of the Matter," Newsday, April 17
- Marzulli, John: "A Beastly Pix," New York Daily News, April 18
- Visco, Stacianne K.: "Peter Drake's 'The Braid': The Controversial Drawing Moved," The Pioneer, April 25
- Zimmer, William: "The Public and the Private In Robust Dialog," The New York Times, October 28
- "No Nudes is Good News to Some," New York Post, April 18

1989

- Karscholdgen, Von Ines: "Zwischen Strafe Und Vergebung," Kolnische Rundschau , Dec. 15
- Larson, Kay: "Fresh Faces for Summer," New York Magazine
- Rohrig, Johannes: "The Coincidence of Opposites" catalog of Kunst Station Sankt Peter Koln

1988

- Nochlin, Linda: "New Landscapes," Interview Magazine, April
- "Seeing the Figure," ARTnews, May

1987

- Brenson, Michael: "Art: The Ink Drawings of Peter Drake in Show," The New York Times, Feb. 20

1986

- "Alternatives, Oh, Oh...Oh, No...It's Eight Artists From Soho." Statesman, July 14
- Bridson, Susan: "Color, Detail, Theme, Court Attention at Gallery," The Village Times, July 24
- Cone, Michele: Flash Art, p.66-67, April, 1986
- Harrison, Helen A.: Review, "Urban Anxieties Reflected In Paintings From East Village," New York Times, Aug.17
- Larson, Kay: "In the Blink of an Eye," New York Magazine, October 20
- Lipsow, Karen: Review, "A touch of the Bizarre at Stony Brook," Newsday, July 18
- McKenna, Kristine: Review, Los Angeles Times, Feb. 21
- "Peter Drake Solo," California Magazine, March
- Windrow, Pat: "Enough with the Avant Garde," The Village Herald, July 16

1985

- Brenson, Michael: "Notes From the Underground," The New York Times, January
- Cotter, Holland: "57th Between A & D," Arts Magazine, April
- Harrison, Helen A.: Review, The New York Times, July 21
- Kohn, Michael: "Romantic Vision," Flash Art, January
- Levin, Kim: "Show and Tell," The Village Voice, April

1984

- Brennon, Mark: "Political Topics in Art at Borgenicht," Manhattan Arts, June
- Brenson, Michael: Review, The New York Times, January 4

- Glueck, Grace: Review, The New York Times, June
- Levin, Kim: The Village Voice, June 12
- McCormick, Carlo: "East Village '84," Art in America, Summer

1983

- Valmer, Suzanne: "Drawings and Prints, As the Twain Meet," Arts Magazine, February

1982

- Larson, Kay: "Stripped Affinities," New York Magazine, November

COLLECTIONS

Achenbach Collection, San Francisco, CA
 Arthur Anderson
 Carnegie Art Museum, Oxnard, CA
 Centro Cultural Arte Contemporaneo, Polanco, Mexico
 Coopers & Lybrand Collection
 Fredrick R. Weisman Collection, Los Angeles, CA
 Greenville County Museum, SC
 Isla Center for the Arts, Guam
 Kirkland & Ellis, San Francisco, CA
 Lannan Foundation, Los Angeles, CA
 Jane Voorhees Zimmerli Art Museum, Rutgers Univ., NJ
 LA County Museum, Los Angeles, CA
 McCrory Collection, New York, NY
 Microsoft Corporation, Redmond, WA
 Museum of Contemporary Art, Los Angeles, CA
 New School for Social Research Collection, New York, NY
 Oakland County Museum, Oakland, CA
 Phoenix Museum of Art, AZ
 Post-Newsweek Cable, New York, NY
 Progressive Collection
 Prudential Collection
 Readers Digest Collection, NY
 RxArt Collection
 Stafford Trading Inc., Chicago, IL
 Twin Farms, Vt.
 University Art Museum, Arizona State University, Tempe, AZ
 Weatherspoon Art Gallery, UNC Greensboro, NC
 Whitney Museum of American Art, New York, NY

AWARDS

New York Foundation for the Arts Fellowship - Painting, 2006
 Haystack Program, PSU, 1997
 Artist In Residence, Kunst-Station Sankt Peter, Koln, Germany, 1989-90
 National Endowment For The Arts, 1987

CURATED EXHIBITIONS

2007 Normal, Linda Warren Gallery, Chicago, IL
 2006 Uprising, Lower Manhattan Cultural Council Space, New York, NY
 2005 Primed, Parsons School of Design, New York, NY
 2003 the burbs, DFN Gallery, New York, NY

1985-89 Space Invaders, FishTank Gallery, New York, NY
The Drawing Center, New York, NY, Artist Curator

PUBLICATIONS, ESSAYS, EXHIBITION CATALOGS AUTHORED

2006 Low, Dishonest Times, In Conversation, Laurence Hegarty, Cynthia Broan Gallery
Uprising, Catalog Essay, LMCC / Parsons The New School For Design
2005 Primed, Catalog Essay, Parsons The New School
Stories, Amy Bennett, Catalog Essay, Linda Warren Gallery
2003 the burbs, Catalog Essay, DFN Gallery
Articulation and Iconography, Bryan LeBoeuf, Catalog Essay, FishTank Gallery
Ceramics Art and Perception, Referencing, Susan Budge, Issue 53,
Reconstruction, Space Invaders, Catalog Essay, FishTank Gallery
2001 Manchildren, Mark Mennin, Catalog Essay, Howard Yezerski Gallery
1987-88 Flash Art Magazine, NY Exhibition Reviews

LECTURES/PANEL DISCUSSIONS

2007 Penn State University
Samuel Chen Fine Arts Center, CCSU, New Britain, CT
Lake Placid Center for the Arts
Pennsylvania College of Fine Arts
CAA, College Art Association Annual Conference
2006 Arizona State University
New York Academy of Art
Maryland Institute College of Art
Katonah Museum of Art
2005 University of Illinois at Chicago
Rubin Museum of Art
New York Foundation of the Arts
1998 School of Visual Arts
1997 Haystack Program, Portland State University
1990 CW Post Long Island University
1987 Greenville County Museum
1983 Drew University
1986 Stonybrook College

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